168 Film - Competitions & Resources for Filmmakers

The Rules

Overall Contest Rules

Like any good competition, there are rules that all teams agree to follow. Some of the rule highlights include:

- Rules on turn-in: as little as 1 second late will disqualify from awards
- Rules for Film Types (https://www.168film.com/film-project/entry-types) and their runtime durations (exceeding TRT by as little as 1 frame will disqualify)
- Content limitations to assure "family-safe" screenings (language, costume, violence, etc.)
- Rules on use of stock footage, clipart, AI content, library music
- Writing rules to avoid copyright challenges
- Film submittal rules (where/how to upload films and paperwork)
- Technical requirements (summarized below)
- Jury process & awards
- Pre-festival screening restrictions
- Insurance & safety requirements
- "Code of Conduct" for all team members on and off the set.

View Complete Rules Here (PDF) (https://www.168film.com/Portals/0/Content/PDFs/OfficialRulesAndSafety.pdf?ver=JHPi0BM0F0fia4iBoyAwFg%3d%3d) Need more info? Please ask here. (https://www.168film.com/about/contact)

Technical Specifications (Brief)

Detailed specifications are in the Specs & Resources section of the Competition Hub (https://www.168film.com/competition-hub/manage-film/specs-resources) , available to producers after entering the competition.

Filming Formats

Filmmakers are welcome to use any format they like, using any camera system preferred - pro/semi-pro video camears, DSLR or mirrorless, or even smartphones, drones or action cams - as long as it will provide high quality HD, 4K or higher resolution output. Everything will be screened in theatrical style, so vertical video is highly discouraged, unless framed in a standard 16:9 widescreen frame. 24fps is the standard frame rate.

Restrictions

Filiming must comply with local/state regulations regarding film sets and filming in public. Aerial drone footage requires an FAA part 107 certified pilot in the US; other countries have similar UAV regulations.

Required Content

All films must have readable credits (within the allotted duration time), and will add a graphic and voiceover of the assigned/chosen Bible verse that we provide to the end of the film.

Output Versions

Team editors will output two versions of the final video.

- **JUDGING VERSION:** For judging, you will be outputting a compressed h.264/h.265 24fps file, minimum HD (1280x720) at approximately 8 Mbps. Max file size, 500MB. This must start uploading before the published deadline time for both speed and non-speed films. This spec allows for fast output and upload if pushing the deadline, and image quality at this rate exceeds what the online streaming server will deliver to the jury.
- **SCREENING VERSION:** To provide the highest quality for the Festival, we ask for a high-bitrate professional format (ProRes, DNxHD, MXF, etc.) at a high bitrate (minimum 25Mbps) and full raster (minimum 1920x1080). Maximum file size 15GB. The screening version may contain "tweaks" such as color grading or audio sweetening, but must be the exact length of the Judging version. This is due one week after published deadline, allowing plenty of time for a slower export.

Full details and instructions for turn-in are found in the Competition Hub, available after entry purchase.

OLYMPUS

Terms and Agreement

After signing up, the Signing Producer will receive an Adobe Sign document, which is our comprehensive working agreement. Points include:

- Agreement to abide by the Rules
- Statement of Prizes and eligibility
- Code of Conduct, intended to help prevent certain types of behavior, both on set and when representing onesself as a 168 participant
- Warranty that participant has full authority and capacity to enter into the agreemnet
- Acknowledgement that producers own their films, but have one restriction, to not publicly screen the film until after its premier at the Festival
- Grant of rights and license to 168 so that we may exhibit your films and other matierals you provide
- Other typical legal provisions (indemnity, term, territory, etc.)
- Statement of safety compliance

A sample contract may be downloaded here (https://www.168film.com/Portals/0/Content/PDFs/SampleContract.pdf?ver=B5ZoI9sdiXE3ZKQtEvV_6g%3d%3d) . It is subject to change.

Detailed Q&A (https://www.168film.com/film-project/faq)

Join Our Mailing List

Get the latest 168 news and details about upcoming events along with filmmaking tips and tricks delivered right to your inbox.

- Sign Up Now! →

(https://visitor.r20.constantcontact.com/manage/optin?v=001YTjaUsdMimhf20gMwEjScKb_05BRivazsjD2HrhKxxJaK3NG-m8I-n-NnsEgsb0nGBdxHTkrJ4SF49lHUrxFFxac-HjxzJkAETZ02VeMuqE%3D)

© 168 Film - All rights reserved.